

Children required for: *THE CUNNING LITTLE VIXEN* (Autumn 2019) and
CARMEN (Autumn 2019 & Spring 2020)

Welsh National Opera is looking for children to sing and perform in their productions of *The Cunning Little Vixen* (Janáček) and *Carmen* (Bizet) as follows:

The Cunning Little Vixen:

22 children needed between the ages of 6 and 16 to play the following parts:

Cricket

Caterpillar Individually sung lines - needs strong voices and excellent musicianship

Frog Suggested age 10-12

Foxcubs (x8) Age 8-12, needs strong voices

Frantik & Peppik Age 12-16, needs strong voices

Young Vixen Age 10-12, needs strong voice

Hare, Hedgehog Age 6-10, non-singing roles

Flies (x2) Age 10-12, non-singing roles

Squirrels (x2) Age 12-16, non-singing roles

Carmen:

12 children needed between the ages of 10 & 14 (girls and boys with unbroken voices).

Music learning sessions for both productions will be scheduled in advance of the main rehearsal period (dates to be confirmed).

The rehearsal periods are as follows, including the following main music and stage rehearsals:

Carmen

Rehearsals start on 5 August 2019 (nb. Children are not expected to be called until week commencing 19 August).

4 September 2019 – Sitzprobe

5 September 2019 – Stage Piano 1-2

6 September 2019 – Stage Piano 3-4

9 September 2019 – Stage Piano 5-6

13 September 2019 – Stage Orchestra 1

14 September 2019 – Stage Orchestra 2-3

16 September 2019 – Stage Orchestra 4-5

18 September 2019 – Orchestra Dress

Rehearsal

The Cunning Little Vixen

Rehearsals start on 2 September 2019.

24 September 2019 – Sitzprobe

25 September 2019 – Sitzprobe & Stage Piano 1

26 September 2019 – Stage Piano 2 & 3

30 September 2019 – Stage Orchestra 1 & 2

1 October 2019 – Stage Orchestra 3 & 4

3 October 2019 – Orchestra Dress Rehearsal

Brush-up rehearsals start on 6 February 2020.

18 February 2020 – Sitzprobe

19 February 2020 – Stage Piano 1-2

20 February 2020 – Stage Orchestra 1-2

25 February 2020 – Orchestra Dress

Rehearsal

The children *may* not be required for all of the above rehearsals, but must be available on these dates until the final schedule is confirmed. All rehearsals take place here at Wales Millennium Centre.

Wales Millennium Centre
Bute Place Cardiff CF10 5AL

Canolfan Mileniwm Cymru
Plas Bute Caerdydd CF10 5AL

T 029 2063 5000
F 029 2063 5099

wno.org.uk

Registered in England & Wales
Cofrestrwyd yng Nghymru a Lloegr 454297
Registered Charity
Elusen gofrestredig 221538

Children MUST be available for all performances:

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Carmen Performances – Autumn 2019

WMC	SATURDAY	21	SEPTEMBER	2019	19.15
	SATURDAY	28	SEPTEMBER	2019	19.15
	SUNDAY	6	OCTOBER	2019	15.00
	THURSDAY	10	OCTOBER	2019	19.15
PLYMOUTH	SATURDAY	19	OCTOBER	2019	19.15
LLANDUDNO	TUESDAY	29	OCTOBER	2019	19.15
BIRMINGHAM	SATURDAY	2	NOVEMBER	2019	19.15
	TUESDAY	5	NOVEMBER	2019	19.15
	FRIDAY	8	NOVEMBER	2019	19.15
OXFORD	TUESDAY	19	NOVEMBER	2019	19.15
SOUTHAMPTON	SATURDAY	23	NOVEMBER	2019	19.15
	TUESDAY	26	NOVEMBER	2019	19.15
	FRIDAY	29	NOVEMBER	2019	19.15

Carmen Performances – Spring 2019

WMC	THURSDAY	27	FEBRUARY	2020	19.15
	SATURDAY	29	FEBRUARY	2020	15.00
LLANDUDNO	THURSDAY	5	MARCH	2020	19.15
BRISTOL	WEDNESDAY	11	MARCH	2020	19.15
	FRIDAY	13	MARCH	2020	19.15
SOUTHAMPTON	THURSDAY	19	MARCH	2020	19.15
LIVERPOOL	THURSDAY	26	MARCH	2020	19.15
MILTON KEYNES	SATURDAY	28	MARCH	2020	19.15
	WEDNESDAY	1	APRIL	2020	19.15
	FRIDAY	3	APRIL	2020	19.15
PLYMOUTH	THURSDAY	16	APRIL	2020	19.15
BIRMINGHAM	THURSDAY	7	MAY	2020	19.15

The Cunning Little Vixen Performances – Autumn 2019

WMC	SATURDAY	5	OCTOBER	2019	19.30
	FRIDAY	11	OCTOBER	2019	19.30
PLYMOUTH	THURSDAY	17	OCTOBER	2019	19.30
LLANDUDNO	THURSDAY	31	OCTOBER	2019	19.30
BIRMINGHAM	THURSDAY	7	NOVEMBER	2019	19.30
OXFORD	THURSDAY	21	NOVEMBER	2019	19.30
SOUTHAMPTON	THURSDAY	28	NOVEMBER	2019	19.30

There is no payment for children taking part in either production, and no expenses are payable for the rehearsal or performance period in Cardiff, but we do pay all expenses, including hotel accommodation and travel when they are on tour.

Auditions

We will be holding first round auditions at the Wales Millennium Centre on the following days:

Monday 1 April – 16.30-17.30 & 17.30-18.30

Tuesday 2 April – 16.30-17.30 & 17.30-18.30

We will ask your child to sing a short song of their choice at this audition. Please note that we'd rather these be folk songs / hymns etc. than pop songs. This can either be sung unaccompanied, or your child is welcome to bring along the music if they would prefer to be accompanied by a pianist.

There will be recall auditions in the period between 8-27 April. Dates to be confirmed. Please can you let us know of any dates your child is not available during this period.

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If you would like your child to be considered, please fill in the details below and return to Elspeth Harding and Lisa Turner (castingassistant@wno.org.uk / 029 2063 5013) by Wednesday 27 March.

Child's Name _____

Date of Birth _____

School attended _____

Name of Parent/Guardian _____

Address _____

Contact telephone number (for parent/guardian) _____

Alternative contact number _____

Email address (of parent/guardian) _____

I confirm that _____ (name of child) is available for the whole rehearsal period and for all of the performances.

Details of any periods of non-availability within the rehearsal period:

Details of non-availability between 8 & 27 April for recall auditions:

Signed _____ (Parent/Guardian)