

THE CUNNING LITTLE VIXEN – DANCERS NEEDED

Welsh National Opera is looking for four dancers for our revival of *THE CUNNING LITTLE VIXEN* (Director – David Pountney, Associate Director & Choreographer – Elaine Tyler-Hall, Conductor – Tomáš Hanus).

Rehearsals start on 27 AUGUST 2019 at Wales Millennium Centre, Cardiff, and continue until the opening performance (see below). Dancers must be fully available for the rehearsal period.

Performances are as follows:

WMC	SATURDAY	5	OCTOBER	2019	19.30
	FRIDAY	11	OCTOBER	2019	19.30
PLYMOUTH	THURSDAY	17	OCTOBER	2019	19.30
LLANDUDNO	THURSDAY	31	OCTOBER	2019	19.30
BIRMINGHAM	THURSDAY	7	NOVEMBER	2019	19.30
OXFORD	THURSDAY	21	NOVEMBER	2019	19.30
SOUTHAMPTON	THURSDAY	28	NOVEMBER	2019	19.30

Role Details

Dragonfly (Dance Captain) – Male. Needs to be a strong technical dancer in both classical and contemporary techniques.

Spirit of the Vixen – Female. Ethereal. She will need to have strong contemporary technique. Please be aware that this role involves being topless with substantial body make-up.

Covers (as above) who also play squirrels.

Application Details

Application is by CV (which must include a photograph) in the first instance. Please submit applications by 8 APRIL 2019. Candidates will then be shortlisted and invited to audition in Cardiff on 16 APRIL 2019. Please note, WNO will not be able to reimburse travel expenses.

To apply, please forward an up to date CV and photograph to:
Elspeth Harding & Lisa Turner, Casting Officer at castingassistant@wno.org.uk.

Details of the financial package available will be provided upon request.