



WELSH  
NATIONAL  
**OPERA**  
CENEDLAETHOL  
CYMRU

**Golwg yn ôl ar  
2019/2020  
Retrospective**

# Helô | Hello

**Hoffem ddiolch i chi gyd am y  
caredigrwydd a'r gefnogaeth yr ydych  
wedi'u dangos i Opera Cenedlaethol  
Cymru drwy gydol yr amseroedd  
heriol hyn.**

I ddangos ein gwerthfawrogiad, mae'n  
bleser gennym rannu ein Golwg yn ôl  
ar 2019/2020 gyda chi, dathliad o'n  
hoperâu, cyngherddau a gwaith estyn  
allan dros y flwyddyn ddiwethaf, ni  
fyddai'r cyfan wedi bod yn bosibl heb  
eich cefnogaeth hael chi. Gwyddom  
y bydd 2020 yn cael ei chofio gan  
bawb ohonom fel y flwyddyn y bu i  
Covid-19 gymryd cymaint oddi wrthym,  
ond gobeithiwn y bydd y cyhoeddiad  
hwn yn atgoffa pob un ohonom o'r  
amseroedd da a rannwyd, a'r atgofion  
sydd gennym eto i'w gwneud.

Lle bynnag yr ydych ar hyn o bryd,  
gobeithiwn eich bod yn ddiogel ac  
iach, ac rydym ar bigau i'ch gweld chi  
eto wyneb yn wyneb i fwynhau'r egni  
a'r cyswllt arbennig hwnnw na ellir ond  
ei gyflawni drwy opera fyw.

**We would like to thank all of you for the  
kindness and support you have shown  
Welsh National Opera throughout these  
challenging times.**

**As a small token of our appreciation,  
we are delighted to be able to share  
with you our 2019/2020 Retrospective,  
a celebration of our operas, concerts  
and outreach work over the past  
year, all of which would not have  
been possible without your generous  
support. We know that 2020 will go  
down in our collective memories as  
the year that Covid-19 took so much  
away from all of us, but we hope this  
publication reminds us of the good  
times shared, and the memories we  
have yet to make.**

**Wherever you are right now we  
hope you are safe and well, and we  
cannot wait to see you again in  
person to enjoy that special energy  
and connection that only live opera  
can bring.**

'Fel eich Noddwr, mae gennyl bob cydymdeimlad  
â'r cyfng gyngor y mae Opera Cenedlaethol Cymru  
yn ei wynebu a'r penderfyniadau a'r amgylchiadau  
anodd niferus y mae'n rhaid eu rheoli. Yn anad dim,  
rwy'n sicr y byddwch yn gwneud eich gorau glas i  
gynnal yr elfennau allweddol o bopeth a wnewch  
mor wych, ac yr wyf mor hynod o falch iawn  
ohonynt fel eich Noddwr.'

**Ei Uchelder Brenhinol Tywysog Cymru**  
**Noddwr WNO**

'As your Patron, I have nothing but the greatest  
sympathy for the predicament Welsh National  
Opera face and the many difficult decisions and  
circumstances that have to be managed. Above  
all, I am certain you will be doing your utmost to  
maintain the essential elements of all you do so  
brilliantly, and of which I am so immensely proud  
as your Patron.'

**His Royal Highness The Prince of Wales**  
**WNO Patron**

'I mi, un o uchafbwyntiau 2019/2020 oedd ymateb  
creadigol y Cwmni i'r pandemig. Mae Chwarae  
Opera wedi swyno cynulleidfa gwbl newydd, yn yr un  
modd â'n campwaith â Luke Evans i ddathlu Pride  
Cymru, a arweiniodd at berformiad gwefreiddiol  
o *Who Wants to Live Forever* gan Queen. Un o'r  
enydau mwyaf teimladwy, oedd perfformiad Opera  
Ieuencyd WNO o *I shall not live in vain*, a wnaeth  
– yn ogystal â bod yn llwyddiant logistaidd – ddod  
â phobl ifanc o ystod amrywiol o gefndiroedd a  
phrofiadau ynghyd, gan arddangos i ni sut y gall y  
dyfodol fod yn un cydweithredol, creadigol a ffres.'

**Yvette Vaughan Jones Cadeirydd WNO**

'For me, one of the highlights of 2019/2020 has been  
the Company's creative response to the pandemic.  
Play Opera has delighted a whole new audience,  
as did the triumph of our Pride Cymru collaboration  
with Luke Evans, resulting in a stunning performance  
of Queen's *Who Wants to Live Forever*. One of the  
most moving moments, was WNO Youth Opera's  
performance of *I shall not live in vain*, which – as  
well as being a logistical feat – brought young  
people from a diverse range of backgrounds and  
experiences together, showing us how the future  
can be collaborative, creative and fresh.'

**Yvette Vaughan Jones WNO Chair**

'Er ei fod yn amhosib edrych yn ôl ar 2019-2020 heb  
elfen o ofid, mae'n bwysig cofio'r pethau hyfryd a  
ddigwyddodd yn ystod y tymor cwta, cyn i ni orfod  
gohirio ein holl weithrediadau yn hwyr fis Mawrth.  
Roedd y cyfnod hwnnw yn fwy torcalonnu am  
fod Tymor Gwanwyn 2020 yn profi i fod yn dymor  
llwyddiannus dros ben. Mae'n boenus meddwl am  
y nifer o gynulleidfa oedd a fethodd y cyfle i weld y  
cynhyrchiad swynol o *Les Vêpres Siciliennes*, am  
fod y daith wedi gorfol dod i ben yn gyflym.

O safbwyt personol, mae 2019-2020 yn un i'w  
chofio, am i mi ddychwelyd i Opera Cenedlaethol  
Cymru ar ôl deng mlynedd ar hugain oddi wrth  
y cwmni. Er bod llawer wedi newid, yn naturiol,  
mwynheais ail-gysylltu gyda chymaint o aelodau  
staff sydd wedi ymroi eu gyrfaoedd i'r cwmni, ac yn  
dal yn gweithio iddo. Os am brofi mai pobl yw prif  
ased unrhyw sefydliad, gellir edrych ar yr ymdeimlad  
o ffyddlondeb ac ymrwymiad i'r cwmni a'i waith a  
geir yma.

Mae *Carmen* yn opera sydd wedi ymddangos yn  
rheolaidd yn ystod fy ngyrfa, ac rwy'n ystyried  
noson agoriadol ein cynhyrchiad newydd fis Medi  
yn uchafbwynt personol y flwyddyn. Pan ofynnir  
i ddewis uchafbwynt, mae'n fwy arferol dewis  
repertoire esoteraidd, neu broiect cymunedol sy'n

'While it is impossible not to look back at 2019-  
2020 with a sense of dismay, it is also important not  
to forget the wonderful things that did take place  
during the truncated season, before we were forced  
to suspend all our operations in late March. Indeed,  
that moment was all the more galling because the  
2020 Spring Season was proving to be a particularly  
successful one. It is painful to think how many of our  
audiences were deprived of the chance to see the  
enthralling production of *Les Vêpres Siciliennes*, for  
example, when the tour was so cruelly cut short.'

From a personal perspective, 2019-2020 was  
memorable as it saw my return to Welsh National  
Opera after an absence of thirty years. While  
naturally, so much had changed, it was nevertheless  
wonderful to re-connect with so many staff  
members who have devoted their entire careers to  
the company and are still here. If ever proof were  
needed that the chief asset of any organisation is its  
people, it can be found in this sense of loyalty and  
dedication to the company and its work.

*Carmen* is an opera that has cropped up repeatedly  
during my career, and I count the opening night of  
our new production in September as a personal  
highlight of the year. When asked to pick a highlight,  
it is more usual to make an esoteric repertoire

parhau i atseini gyda'i gyfranogwyr, yn hytrach na'i gynulleidfa. Ond roedd noson agoriadol *Carmen* yn gofiadwy am nifer o resymau.

Mae prif weithiau cewri operatig, megis *Carmen*, wedi cael eu perfformio'n gyson yn ystod y blynyddoedd, a hynny am reswm da: maent yn pontio drwy'r cyfnodau y cawsant eu cyfansoddi, ac yn atseini gydag arferion cymdeithasol newyddol pob cenhedlaeth ddilynol. Fel mae'n digwydd, *Carmen* oedd yr opera olaf i mi ei rhaglennu yn Seattle Opera, cyn i mi gyrraedd Caerdydd, felly treuliais y rhan fwyaf o'r flwyddyn yn gweithio ar y darn. Yr oedd yn ddifyr gweld sut all dwy weledigaeth gyfarwyddol gwbl wahanol ar gyfer y gwaith ddylanwadu cymaint ar eu cynulleidfaedd priodol. Roedd y ddwy crystal â'i gilydd; yn darparu golwg fanwl oedd yn mynegi cryfder parhaus campwaith operatig.

Ond y perfformiad sy'n adlewyrchu hanfodion unrhyw ddarn o waith, ac rydych angen cwmni o'r radd flaenaf i wneud hynny. Doedd dim byd arferol am berfformiad y noson agoriadol. Cafodd y cynhyrchiad, oedd yn arbennig o fanwl a phoenus o onest, ei gefnogi gan amrywiaeth a sylw at fanylder o'r pwll. Oherwydd hyn, gwreddwyd opera Bizet mewn ffodd ddifyr oedd yn pigo'r cydwybod, oedd yn atseini'o'n llwyr gyda'r cyfnod presennol, gan barchu hanes y gwaith a'i wirionedd craidd. Dyma'r cydbwysedd y dylai unrhyw sefydliadau celfyddydau perfformio geisio ei gyflawni. Efallai na chafodd ein tymor gyrraedd pen ei daith, ond mae'r dyfodol yn cynnwys llawer o gynhyrchiadau nodwediadol WNO, megis *Carmen*, sy'n ein tywys drwy ystod ein hemosiynau ac yn ein hatgoffa o'n natur ddynol.'

**Aidan Lang** Cyfarwyddwr Cyffredinol WNO

'Mae 2020 wedi bod yn flwyddyn mor wahanol i bawb. Er ei bod wedi bod yn anodd i mi adael bywyd Opera Cenedlaethol Cymru yn gorfforol, nid wyt erioed wedi teimlo mor lwcus i fod yn rhan o gymuned mor grif o gydwethwyr, cefnogwyr a ffrindiau yng Nghaerdydd.

Rwy'n teimlo'n freintiedig yn myfyrio ar Dymor Hydref gwych arall yn 2019, ar ôl gweithio gyda Jo Davies ar ei chynhyrchiad newydd arloesol o *Carmen*, yn ogystal â David Pountney yn adfywio ei gyflwyniad trwyddol o *The Cunning Little Vixen*. Roedd y grymoedd cerddorol a chreadigol, ynghyd â dau gast gwych, yn arddangos y gorau o alluoedd

choice, or maybe a community project of lasting resonance to its participants, rather than its audience. But that opening night of *Carmen* was memorable for a number of reasons.

The core works of the operatic canon, like *Carmen*, have been performed repeatedly over the years for a very good reason: they transcend the times in which they were first conceived and resonate with the ever-changing social norms of each succeeding generation. As it happens, *Carmen* was the last opera I programmed at Seattle Opera, prior to my arrival in Cardiff, and so I lived with the piece for most of the year. What was fascinating was to witness how two completely different directorial visions for the work could each cast their spell so powerfully on their respective audiences. Neither was better than the other; both provided insights that illustrated the enduring strength of an operatic masterpiece.

But the essence of any work can only come out through a strong performance, and for that you need a top-class company. There was nothing routine about the performance on opening night. A production of extraordinary detail and painful truthfulness was mirrored by a vibrancy and attention to detail that emanated from the pit. The result was Bizet's opera brought to life in a way that was both entertaining and thought-provoking, that resonated completely with our times, while remaining deeply respectful to the work's history and its central truths. For this is the balance that any performing arts organisation must always aspire to achieve. Our season may have been interrupted, but the future will bring many more quintessential WNO productions, like *Carmen*, that take us through the gamut of our emotions and remind us of our humanity.'

**Aidan Lang** WNO General Director

'2020 has been such an unprecedented year for us all. While it has been difficult for me being physically removed from life at Welsh National Opera, nevermore have I ever felt so lucky to be part of a such a strong community of colleagues, supporters and friends in Cardiff.

I feel privileged reflecting on another fantastic Autumn Season in 2019, having worked with Jo Davies on her innovative new production of *Carmen*, as well as with David Pountney reviving his timeless presentation of *The Cunning Little Vixen*. The musical and creative forces, alongside two magnificent casts, showcased the very best of

artistig WNO. Fodd bynnag, roedd *The Cunning Little Vixen* yn uchafbwynt go iawn, gan fod y darn wedi bod mor bwysig i mi ers i mi fod yn blentyn yn tyfu i fyny yn nhref enedigol Janáček, Brno, ac wedi bod y recordiad ffnyl cyntaf imi fod yn berchen arno. Yn ystod y pandemig rwyf wedi dod o hyd i lawenydd wrth gerdded drwy'r goedwig y tu allan i Brno lle mae *The Cunning Little Vixen* wedi'i osod, a chael fy amgylchynu gan yr harddwch go iawn y mae'r opera hudolus hon yn ei chyfleu mor gywir.'

**Tomáš Hanus** Cyfarwyddwr Cerddoriaeth WNO

Cefnogir swydd y Cyfarwyddwr Cerddoriaeth WNO gan Marian a Gordon Pell

WNO's artistic abilities. However, *The Cunning Little Vixen* was a real highlight, as the piece has held such importance for me ever since I was a child growing up in Janáček's hometown of Brno and having been the first vinyl recording I owned. During the pandemic I have found joy in walking through the woods outside Brno where the *The Cunning Little Vixen* is set and being surrounded by the real beauty that this magical opera so accurately conjures.'

**Tomáš Hanus** WNO Music Director

The role of WNO Music Director is supported by Marian & Gordon Pell

'Byddaf yn cofio'r perfformiad ar 14 o Fawrth ym Myrtle o *Les vêpres siciliennes* am byth. Roedd Covid eisoes wedi dod i mewn i'r DU ac roeddwn yn ymwybodol iawn o'r sefyllfa oherwydd bod fy nhref enedigol, Milano, wedi bod yn ganolog i'r haint ers dros fis. Yn ystod toriad y perfformiad hwnnw, cefais newyddion bod y Metropolitan Opera, lle dylwn fod wedi dechrau ymarfer ddeuddydd yn ddiweddarach, wedi canslo gweddill y tymor tan fis Gorffennaf. Roedd ni, yr holl gast, yn sôn am sut na fyddai ein digwyddiadau nesaf yn digwydd ac wrth i mi arwain yr ail ran, teimlw yn fod pob nodyn yn hynod o werthfawr. Roedd ni wedi disgwyl cynulleidfa lai oherwydd y feirws, ond ychydig iawn oedd wedi cadw draw, ac ar y diwedd, roedd pawb ar eu traed. Roedd eisoes wedi penderfynu dilyn canllawiau a pheidio â dal dwylo yn y llinell ar y llwyfan ond yn ddigymhell roeddwn i'n meddwl y byddai'n arwydd o'n cysylltiad â'r gynulleidfa i ymuno penelinoedd. Gwnaethant gymeradwyo hyd yn oed yn fwy ac roedd chwerthin hyd yn oed i'w glywed, ond rwy'n cofio'r teimlad o sylweddoli y byddai pethau'n anodd. Yn wir, hwnnw oedd perfformiad olaf WNO cyn canslo'r holl weithgareddau artistig byw yn y DU ac Ewrop.

Nid oeddwn yn gwybod bryd hynny y byddai'r Corws, Cerddorfa a thîm rheoli WNO yn dod o hyd i lawer o ffurdd newydd o fod yn bresennol ar-lein, ac rwy'n edrych ymlaen at gael dweud wrthynt, wyneb yn wyneb, faint y mae hyn wedi'i olygu i mi. Mae'n cryfhau fy ffydd y byddwn gyda'n gilydd eto cyn bo hir mewn awditoriwm i berfformio'n fwy a mwynhau'r campweithiau sy'n dod â chymaint o lawenydd i'n bywydau.'

**Carlo Rizzi** Arweinydd Llawryfog WNO

'In my memory forever is the performance of the 14 March in Bristol of *Les vêpres siciliennes*. Covid had already entered the UK and I was acutely aware of the situation because my hometown, Milano, had been at the epicentre of the infection for more than one month. In the break of that performance, I had news that the Metropolitan Opera, where I should have started rehearsals two days later, had cancelled the rest of the season until July. We, all the cast, were talking about how our next engagements might not happen and as I conducted the second part, I felt every note – very, very precious. We had expected a smaller audience because of the virus, but very few had stayed away and at the end, a full house gave us a huge standing ovation. We had already decided to follow guidelines and not join hands in the line up on stage but spontaneously I thought that it would be a sign of our connection with the audience to join elbows. They cheered even more and there was even laughter, but I remember the feeling that sunk in me that things were going to be difficult. Indeed that was the last performance of WNO before the cancellation of all live artistic activities in the UK and Europe.'

I did not know then that the whole WNO Chorus, Orchestra and management would find many new ways of being present online and I cannot wait to tell them, in person, how much this has meant to me. It strengthens my faith that we will soon be together again in an auditorium to perform live and enjoy the masterpieces that bring so much joy to our life.'

**Carlo Rizzi** WNO Conductor Laureate

# Opera

Hydref 2019 a Gwanwyn 2020 | Autumn 2019 & Spring 2021

CYNHYRCHIAD NEWYDD | NEW PRODUCTION

## Carmen Bizet

### Tîm Creadigol | Creative Team

Cyfarwyddwr | Director Jo Davies

Arweinydd | Conductor Tomáš Hanus | Harry Ogg (Arweinydd Cyswllt WNO Associate Conductor)

Dylunydd Set | Set Designer Leslie Travers

Dylunydd Gwisgoedd | Costume Designer Gabrielle Dalton

Dylunydd Goleuo | Lighting Designer Oliver Fenwick

Cyfarwyddwr Symudiadau | Movement Director Denni Sayers

Cyfarwyddwr Adfywiad Taith y Gwanwyn | Spring Tour Revival Director Oliver Lamford

### Cast

6

Carmen Virginie Verrez | Julia Mintzer

Don José Dimitri Pittas | Peter Auty

Escamillo Phillip Rhodes | Giorgio Caoduro

Micaëla Anita Watson | Elin Pritchard

Morales Ross Ramgobin

Frasquita Harriet Eyley (Artist Cyswllt WNO Associate Artist) | Haegee Lee

Mercedes Angela Simkin

### Lleoliadau Teithio | Touring Locations

Canolfan Mileniwm Cymru, Caerdydd | Wales Millennium Centre, Cardiff

Theatre Royal Plymouth

Venue Cymru, Llandudno

Birmingham Hippodrome

New Theatre, Rhydychen | Oxford

Mayflower Theatre, Southampton

The Bristol Hippodrome

**'Gwych, ysbrydoledig, mae'r  
gerddoriaeth yn syfrdanol. Anhygoel.'**

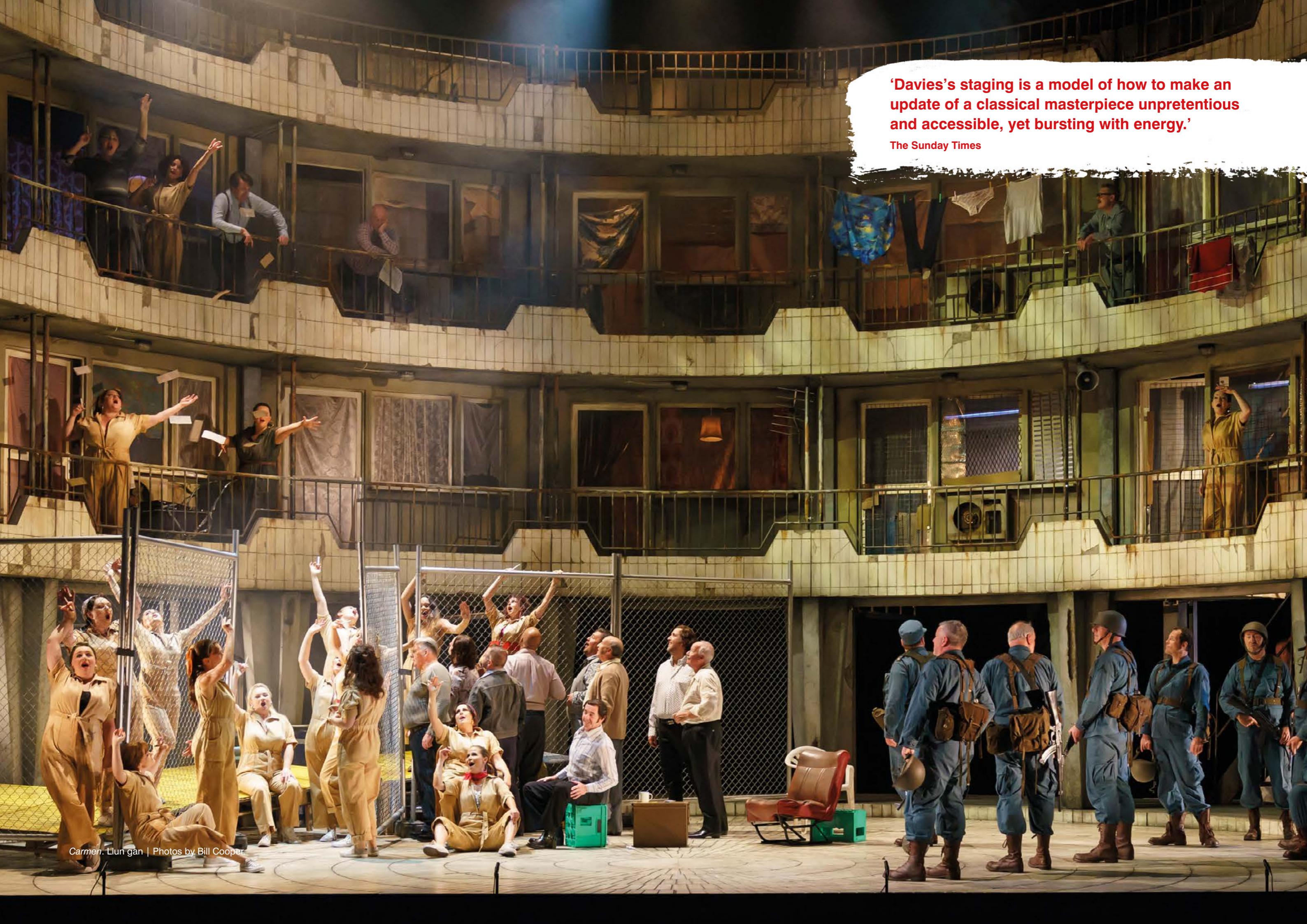
**'Excellent, inspirational, the  
music is sensational. Incredible.'**

Aelod o'r gynulleidfa | Audience member

Cefnogwyd gan Gyfeillion WNO | Supported by WNO Friends



Carmen. Llun gan | Photo by Richard Hubert Smith.



'Davies's staging is a model of how to make an update of a classical masterpiece unpretentious and accessible, yet bursting with energy.'

The Sunday Times

## Rigoletto Verdi

### Tîm Creadigol | Creative Team

Cyfarwyddwr | Director James Macdonald  
Arweinydd | Conductor Alexander Joel  
Dylunydd | Designer Robert Innes Hopkins  
Dylunydd Goleuo | Lighting Designer Simon Mills  
Coreograffydd Gwreiddiol | Original Choreographer Stuart Hopps

### Cast

Rigoletto Mark S Doss  
Gilda Marina Monzo (Caerdydd | Cardiff) | Haegee Lee (Llandudno)  
Y Dug | The Duke David Junghoon Kim  
Monterone Eddie Wade  
Sparafucile James Platt  
Maddalena Emma Carrington

10

### Lleoliadau Teithio | Touring Locations

Canolfan Mileniwm Cymru, Caerdydd | Wales Millennium Centre, Cardiff  
Theatre Royal Plymouth  
Venue Cymru, Llandudno  
Birmingham Hippodrome  
New Theatre, Rhydychen | Oxford  
Mayflower Theatre, Southampton

**'It, too, is in outstanding musical hands, conducted by Alexander Joel, who gets world-class performances from chorus and orchestra.'** The Sunday Times

Er cof am David a Mary Mills fel gwerthfawrogiad o'u rhodd hael.

Dedicated to the memory of David and Mary Mills in gratitude for their generous legacy.



Rigoletto. Lluniau gan | Photos by Richard Hubert Smith

**'The WNO's chorus is  
impressive and the orchestra,  
conducted by Alexander Joel,  
gives out a beautiful intensity  
that befits Verdi's music.'**

Get the Chance

**'Expertly conducted by WNO Music Director Tomáš Hanus, the multiple layers come alive on stage and in pit; expressive speech-melodies are entwined with high-wire violins, cackling oboe and barking contrabassoon.'** The Stage

## The Cunning Little Vixen Janáček

Y cynhyrchiad cyntaf yng nghyfres Janáček WNO | The first production in WNO's Janáček Series

### Tîm Creadigol | Creative Team

Cyfarwyddwr | Director David Pountney

Arweinydd | Conductor Tomáš Hanus

Arweinydd Cyswllt/Coreograffydd | Associate Director/Choreographer Elaine Tyler-Hall

Dylunydd | Designer Maria Björnson

Dylunydd Goleuo | Lighting Designer Nick Chelton

### Cast

Llwynoges | Vixen Aoife Miskelly

Coedwigwr | Forester Claudio Otelli

Llwynog | Fox Lucia Cervoni

Potsiwr | Poacher David Stout

Ysgolfeistr | Schoolmaster Peter Van Hulle

Parson | Offeiriad Wojtek Gierlach

14

### Lleoliadau Teithio | Touring Locations

Canolfan Mileniwm Cymru, Caerdydd | Wales Millennium Centre, Cardiff

Theatre Royal Plymouth

Venue Cymru, Llandudno

Birmingham Hippodrome

New Theatre, Rhydychen | Oxford

Mayflower Theatre, Southampton

Cynhyrchiad ar y cyd â Scottish Opera

Cefnogwyd gan Bartneriaid WNO

a Chyflch Janáček WNO

Cefnogwyd rôl y Llwynoges gan

Harry Gyman a Melanie Meads

Cefnogwyd rôl y Llwynog gan

Chris Greene ac Annmaree O'Keeffe

A co-production with Scottish Opera

Supported by WNO Partners and the  
WNO Janáček Circle

The role of Vixen was supported by  
Harry Hyman & Melanie Meads

The role of Fox was supported by  
Chris Greene and Annmaree O'Keeffe



**'David Pountney's production is full of spirit, excellent performances, an ironic libretto, and beautiful costumes to please all audiences. It is the perfect production to introduce children to opera.'**

Get the Chance



# A VIXEN'S TALE

I gyd-fynd â'n cyfnod preswyl Tymor yr Hydref yng Nghanolfan Mileniwm Cymru, cyflwynodd WNO brofiad realiti estynedig newydd, *A Vixen's Tale*.

Yn seiliedig ar dwnnel ar raddfa pobl, roedd y gosodiad yn ymdrochi cynulleidfa oedd mewn byd llyfr pop-up o fflo a ffawna, gan serennu creaduriaid o'r opera *The Cunning Little Vixen*.

Wedi'i chreu mewn partneriaeth ag arbenigwyr realiti estynedig, Arcade, dyma'r diweddaraf mewn cyfres o brofiadau digidol a grëwyd gan Opera Cenedlaethol Cymru, i agor y byd opera i gynulleidfa wahanol a chyfuno gwaith clasurol â thechnoleg newydd.

To accompany our Autumn Season residency at Wales Millennium Centre, WNO presented a new augmented reality experience *A Vixen's Tale*.

Based around a human-scale tunnel, the installation immersed audiences in a pop-up-book world of flora and fauna, featuring creatures from the opera *The Cunning Little Vixen*.

Created in partnership with augmented reality specialists, Arcade, this is the latest in a series of digital experiences created by Welsh National Opera, to open up the world of opera to a different audience and to fuse a classic work with new technology.



*A Vixen's Tale*. Lluniau gan | Photos by Sioned Birchall

CYNHYRCHIAD NEWYDD | NEW PRODUCTION

## Les vêpres siciliennes Verdi

Y cynhyrchiad olaf yn Nhrioleg Verdi WNO | The final production in WNO's Verdi Trilogy

### Tîm Creadigol | Creative Team

Cyfarwyddwr | Director David Pountney  
Arweinydd | Conductor Carlo Rizzi  
Dylunydd Set | Set Designer Raimund Bauer  
Dylunydd Gwisgoedd | Costume Designer Marie-Jeanne Lecca  
Dylunydd Goleuo | Lighting Designer Fabrice Kebour  
Coreograffydd | Choreographer Caroline Finn

### Cast

Henri Jung Soo Yun  
La Duchesse Hélène Anush Hovhannisyan  
Guy de Montfort Giorgio Caoduro  
Jean Procida Wojtek Gierlach  
Le Sire de Béthune Wyn Pencarreg  
Ninette Christine Byrne  
Daniéli / Mainfroid Robyn Lyn Evans  
Robert Gareth Brynmor John  
Dawnswyr | Dancers Cwmni Dawns Cenedlaethol Cymru | National Dance Company Wales

### Lleoliadau Teithio | Touring Locations

Canolfan Mileniwm Cymru, Caerdydd | Wales Millennium Centre, Cardiff  
Venue Cymru, Llandudno  
The Bristol Hippodrome

Yn anffodus, bu'n rhaid canslo perfformiadau dilynl o ganlyniad i effaith Covid-19 a'r cyfnod clo cenedlaethol o fis Mawrth 2020.

Unfortunately, subsequent performances were cancelled due to the impact of Covid-19 and the nationwide lockdown from March 2020.

Cynhyrchiad ar y cyd â Theater Bonn

Noddwr Triolet Verdi WNO:  
Ei Ardderchowgrwydd Llys gennad yr Eidal  
Cefnogwyd gan y Kobler Trust a Syndicet Verdi WNO  
Cefnogwyd rôl Ninette gan Clive a Sylvia Richards  
Cefnogwyd rôl Hélène gan Anthony ac Elizabeth Bunker

Co-production with Theater Bonn

Patron of WNO Verdi Trilogy:  
His Excellency The Italian Ambassador  
Supported by the Kobler Trust and WNO Verdi Syndicate  
The role of Ninette was supported by Clive and Sylvia Richards  
The role of Hélène was supported by Anthony & Elizabeth Bunker



**'It is thanks to Rizzi in the pit that Verdi's combination of power and finesse gives the ear much to savour, and there is theatricality and spectacle aplenty.'**

The Guardian

Les vêpres siciliennes. Lluniau gan | Photos by Johan Persson

**'a red-hot musical performance masterminded by WNO's former music director, now conductor laureate, Carlo Rizzi, who gets Verdi standards in Wales not far short of a crack Italian company. Both the superb chorus and orchestra clearly love working with him.'**

The Sunday Times



## The Marriage of Figaro Mozart

### Tîm Creadigol | Creative Team

Cyfarwyddwr | Director Tobias Richter  
Arweinydd | Conductor Carlo Rizzi  
Dylunydd Set | Set Designer Ralph Kolai  
Dylunydd Gwisgoedd | Costume Designer Sue Blane  
Dylundd Goleo | Lighting Designer Linus Fellbom  
Cyfarwyddwr Adfywiad | Revival Director Max Hoehn  
Coreograffydd | Choreographer Denni Sayers

### Cast

Iarll Almaviva | Count Almaviva Jonathan McGovern  
Figaro David Ireland  
Don Basilio / Don Curzio Richard Roberts  
Doctor Bartolo Henry Waddington  
Cherubino Anna Harvey  
Iarles Almaviva | Countess Almaviva Anita Watson  
Susanna Soraya Mafi  
Marcellina Leah-Marian Jones

### Lleoliadau Teithio | Touring Locations

Canolfan Mileniwm Cymru, Caerdydd  
Wales Millennium Centre, Cardiff  
Venue Cymru, Llandudno  
The Bristol Hippodrome

Yn anffodus, bu'n rhaid canslo perfformiadau diliynol o ganlyniad i effaith Covid-19 a'r cyfnod clo cenedlaethol o fis Mawrth 2020.

Er cof am Marie-Luise Waldeck, y mae ei rhodd i Opera Cenedlaethol Cymru yn ei hewyllys yn sicrhau bod ei hangerdd am opera yn byw ymlaen i genedlaethau'r dyfodol.



*The Marriage of Figaro* Harriet Eyley (Barbarina)

Unfortunately, subsequent performances were cancelled due to the impact of Covid-19 and the nationwide lockdown from March 2020.

Dedicated to the memory of Marie-Luise Waldeck, whose gift to Welsh National Opera in her will ensures her love of opera lives on for future generations.



*The Marriage of Figaro*. Lluniau gan | Photos by Richard Hubert Smith

'*The Marriage of Figaro* demonstrates an obvious, widespread appeal that does not show sign of losing relevance in the modern world. The production is a testament to the ongoing cultural value of the opera.'

Buzz Magazine

'Rizzi's conducting was immensely satisfying, full of Mozartian elegance of phrasing with near-ideal tempi and played with scintillating vigour by the house orchestra.'

Opera Traveller

# Cyngherddau Concerts

Hydref | Autumn 2019

## Cyfres Cyngherddau Rhyngwladol International Concert Series

Dychwelodd Cerddorfa WNO i Gyfres Cyngherddau Rhyngwladol Neuadd Dewi Sant dan faton ein Cyfarwyddwr Cerdoriaeth Tomáš Hanus gyda noswaith wefreiddiol o gerddoriaeth gan Smetana, Debussy a Dvořák.

WNO Orchestra returned to the St David's Hall International Concert Series under the baton of Music Director Tomáš Hanus with a thrilling evening of music by Smetana, Debussy and Dvořák.



Cerddorfa WNO Orchestra. Llun gan | Photo by Kiran Ridley

Cefnogwyd cyngerdd WNO fel rhan o'r Gyfres o Gyngherddau Rhyngwladol gan Mathew a Lucy Prichard  
Cefnogir rôl Cyfarwyddwr Cerdoriaeth WNO gan Marian a Gordon Pell

WNO ICS concert supported by Mathew & Lucy Prichard  
The role of WNO Music Director is supported by Marian & Gordon Pell

'Beginning with the Pastoral Symphony No 6 – Carlo Rizzi conducting a storm in its thunderous 4th movement with the Welsh National Opera Orchestra (...) Soprano Alwyn Mellor brought heft to the high tessitura of the concert aria *Ah, Perfido!* In the Piano Concerto No 4, soloist Steven Osborne balanced transcendent calm with fierce energy and elan.'

The Guardian

## Beethoven 250

I ddathlu 250 mlynedd o Beethoven, ymunodd Cerddorfa WNO - dan arweiniad Carlo Rizzi â Cherddorfa Genedlaethol Gymreig y BBC a Chorus Cenedlaethol Cymreig y BBC i ail-greu Cyngerdd Enfawr Beethoven ym 1808. Daeth y cyngerdd ail-greu anhygoel hwn â chyfoeth o dalent ryngwladol ynghyd i gyflwyno cerddoriaeth fwyafriconig Beethoven, yn cynnwys y symffonïau rhif pump a chwech a'r pedwerydd concerto i'r piano.

To celebrate 250 years of Beethoven, WNO Orchestra – conducted by Carlo Rizzi, BBC National Orchestra of Wales and BBC National Chorus of Wales joined forces to reconstruct the historic Beethoven Benefit Concert of 1808. This wonderful retrospective brought together a wealth of international talent to present some of Beethoven's most iconic work, including the fifth and sixth symphonies and the fourth piano concerto.



Beethoven 250. Carlo Rizzi, Cerddorfa WNO Orchestra. Llun gan | Photo by Kirsten McTernan

## Taith i Fienna | A Journey to Vienna

Ym mis Ionawr, ail-berfformiodd Cerddorfa WNO – gyda chwmni'r soprano Mary Elizabeth Williams – eu taith gyngerdd lwyddiannus yn serennu cerddoriaeth gan gerddorion fel Offenbach a Strauss, wedi'i churadu i gludo cynulleidfaedd i ystafelloedd dawnsio Fienna yn y ddeunawfed ganrif.

### Lleoliadau Teithio | Touring locations

St George's Bristol  
Theatr Hafren, Y Drenwydd | The Hafren, Newtown  
Pontio, Bangor  
Coleg Brenhinol Cerdd a Drama Cymru, Caerdydd | Royal Welsh College of Music & Drama, Cardiff  
Theatr Glan yr Afon, Casnewydd | The Riverfront, Newport  
Eglwys Gadeiriol Tyddewi, Sir Benfro | St David's Cathedral, Pembrokeshire  
Y Neuadd Fawr, Abertawe | The Great Hall, Swansea

Cyflwynwyd taith gyngerdd *Taith i Fienna* WNO er cof am Martin Furber

In January, WNO Orchestra – joined by soprano Mary Elizabeth Williams – reprised their successful concert tour featuring music by the likes of Offenbach and Strauss, curated to transport audiences to the ballrooms of eighteenth-century Vienna.



Cerddorfa WNO Orchestra. Llun gan | Photo by Kiran Ridley

## WNO ym Morocco WNO in Morocco



Cerddorfa WNO Orchestra, Carlo Rizzi. Llun gan | Photo by Said Mrigua

Ym mis Rhagfyr 2019, derbyniodd Cerddorfa WNO wahoddiad gan Lysgennad Ei Mawrhydi i Deyrnas Morocco i berfformio dau gyngerdd yn y brifddinas, Rabat. Performiwyd y cyngerdd cyntaf, fersiwn lai o'n cyfres o gyngherddau *Taith i Fienna* yn yr Academi Frenhinol, a'r ail, *An Evening of Italian Opera* – yn y Theatr Genedlaethol wedi arwain gan Carlo Rizzi ac yn serennu Mary Elizabeth Williams a Gwyn Hughes Jones.

Yn ogystal, cynhaliodd Adran Prosiectau ac Ymgysylltu WNO, gydag ensemble bychan o'r gerddorfa, ddu weithdy i blant Ysgol Gynradd Abdelmoumen.



Cerddorfa WNO Orchestra.  
Llun gan | Photo by Roger Donovan

In December 2019, WNO Orchestra was invited by Her Majesty's Ambassador to the Kingdom of Morocco to give two concerts in the capital, Rabat. The first concert, an abbreviated version of our *Journey to Vienna* concert series, was performed at the Royal Academy, and the second – *An Evening of Italian Opera* – at the National Theatre led by Carlo Rizzi and featuring Mary Elizabeth Williams and Gwyn Hughes Jones.

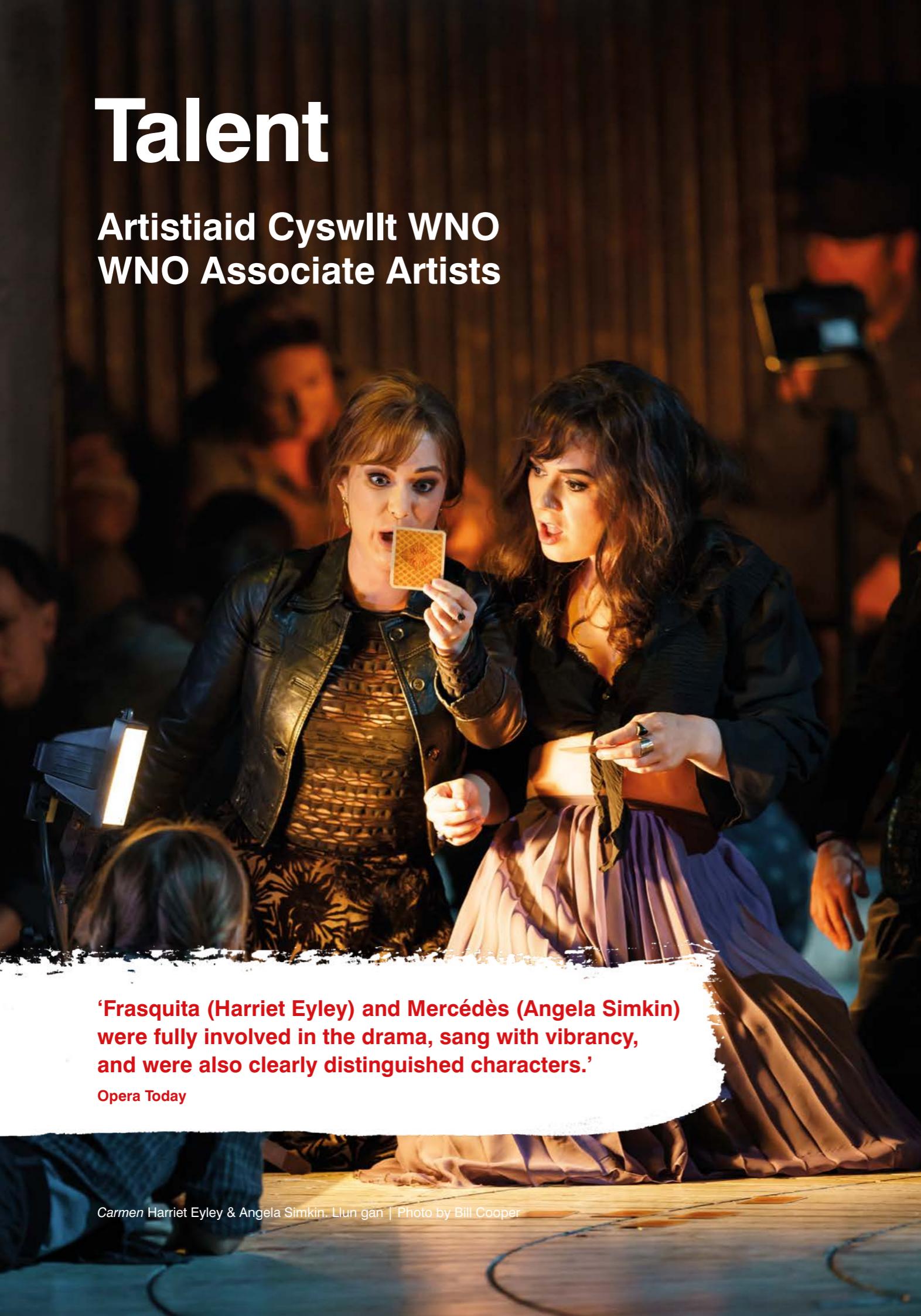
In addition, WNO's Programmes and Engagement department, with a small ensemble of the Orchestra, delivered two music workshops to the children of Abdelmoumen Elementary School.



Prosiectau ac Ymgysylltu WNO Programmes & Engagement.  
Llun gan | Photo by Said Mrigua

# Talent

## Artistiaid Cyswllt WNO WNO Associate Artists



**'Frasquita (Harriet Eyley) and Mercédès (Angela Simkin) were fully involved in the drama, sang with vibrancy, and were also clearly distinguished characters.'**

**Opera Today**

Carmen Harriet Eyley & Angela Simkin. Llun gan | Photo by Bill Cooper

**'Harriet Eyley maximised the opportunities  
Barbarina gets to steal key moments in the action.'**  
Opera

## Harriet Eyley Soprano

Bob blwyddyn, mae WNO yn cynnig cyfle arbennig i gantorion ifanc o safon eithriadol i fireinio eu sgiliau drwy diwtora a chyfleoedd i berfformio a dirprwyo gyda'r Cwmni drwy gydol y flwyddyn. Ar ôl rhediad gwych o berfformiadau ar draws y DU fel Norina yn *Don Pasquale* WNO yn ystod Haf 2019, gwelodd tymor 2019/2020 y soprano Harriet Eyley yn parhau i wfreiddio cynulleidfaeodd drwy ei hymddangosiadau opera a chyngredd gyda'r Cwmni.

Each year WNO offers a special opportunity to young singers of outstanding quality to hone their skills through expert tuition and opportunities to cover roles and perform with the Company throughout the year. After a stellar run of performances across the UK as Norina in WNO's *Don Pasquale* in Summer 2019, the 2019/2020 season saw soprano Harriet Eyley continue to dazzle audiences through her opera and concert appearances with the Company.

**Carmen** Frasquita

**The Cunning Little Vixen** Llwynoges | Vixen (Dirprwy | Cover)

**The Marriage of Figaro** Barbarina | Susanna (Dirprwy | Cover)

**Beethoven 250** rhannau o'r Offeren yn C Fwyaf | excerpts from the Mass in C Major – Soprano

**Cefnogwyd gan**

Gwobr Syr John Moores WNO

Bwrsariaeth Chris Ball

Ysgoloriaeth Anthony Evans drwy Gronfa Waddol WNO

**Supported by**

WNO Sir John Moores Award

Chris Ball Bursary

Anthony Evans Scholarship through the WNO Endowment Fund

Yn 2020/2021 mae'n bleser gennym gyhoeddi y byddwn yn ehangu ein Cynllun Artistiaid Cyswllt hyd yn oed ymhellach a'n bod wedi dyfarnu'r cyfnod preswyl i dri o gantorion:

**Adam Gilbert** (Tenor) – deiliad y Fwrsariaeth Shirley a Rolf Olsen gyntaf

**Aaron O'Hare** (Baritone) – deiliad Ysgoloriaeth Anthony Evans drwy Gronfa Waddol WNO  
**Isabelle Peters** (Soprano)

In 2020/2021 we are delighted to announce that we have expanded our Associate Artists Scheme even further and have awarded the residency to three singers:

**Adam Gilbert** (Tenor) – recipient of the first Shirley & Rolf Olsen Bursary

**Aaron O'Hare** (Baritone) – recipient of the Anthony Evans Scholarship through the WNO Endowment Fund  
**Isabelle Peters** (Soprano)

## Harry Ogg

### Arweinydd Cyswllt | Associate Conductor

Dyfarnwyd rôl Arweinydd Cyswllt eleni i Harry Ogg ar ôl ei berfformiadau yn rownd derbynol Cystadleuaeth Arwain Donatella Flick LSO. Mae'r cyfnod preswyl fel Arweinydd Cyswllt yn rhoi cyfleoedd i weithwyr proffesiynol ar ddechrau eu gyrrfa ymarfer a pherfformio gydol y flwyddyn, yn ogystal â mentora rheolaidd gan Gyfarwyddwr Cerddoriaeth WNO Tomáš Hanus.

**Carmen** (Gwanwyn 2020)

Harry Ogg, Arweinydd Cyswllt WNO mewn cydweithrediad â Chystadleuaeth Arwain Donatella Flick LSO



This year's position of Associate Conductor was awarded to Harry Ogg after his performances as a finalist in the Donatella Flick LSO Conducting Competition. The Associate Conductor residency provides early career professionals with rehearsal and performance opportunities across the year, as well as regular mentorship with WNO's Music Director Tomáš Hanus.

**Carmen** (Spring 2020)

Harry Ogg, WNO Associate Conductor in collaboration with the Donatella Flick LSO Conducting Competition

## Tianyi Lu

### Arweinydd Preswyl | Conductor in Residence

Sefydlwyd ein rhaglen Arweinydd Preswyl newydd mewn ymateb i angen yn y diwydiant i ddarparu gwell cyfleoedd datblygu a pherfformio i arweinwyr benywaidd ar ddechrau eu gyrrfa. Gweithiodd derbynnnydd eleni, Tianyi Lu, ochr yn ochr â thimau creadigol WNO yn ystod ymarferion cynyrchiadau'r Hydref o *Carmen*, *Rigoletto* a *The Cunning Little Vixen*. Dylai Tianyi wedi arwain dau berfformiad o *Carmen* yn ystod ein taith Gwanwyn 2020 a gafodd eu canslo yn anffodus oherwydd Covid-19.

Our new Conductor in Residence scheme was created to provide better development and performance opportunities to female conductors at the start of their career. This year's recipient, Tianyi Lu, worked alongside WNO's creative teams during the rehearsals for our Autumn productions of *Carmen*, *Rigoletto* and *The Cunning Little Vixen*. Tianyi was also due to conduct two performances of *Carmen* during our Spring 2020 tour that were unfortunately cancelled due to Covid-19.



## Opera Ieuenciad WNO Youth Opera



34

Rydym yn rhedeg pum grŵp Opera Ieuenciad mewn tair ardal yr ydym yn teithio iddynt – De Cymru, Gogledd Cymru a Gorllewin Canolbarth Lloegr. Mae pob grŵp yn cynnig sesiynau wythnosol i bobl ifanc rhwng 8-18 oed, sy'n helpu i ddatblygu eu sgiliau canu a pherfformio, gan weithio tuag at gynnal cyngherddau, arddangosfeydd a chynhyrchiadau opera bob blwyddyn.

Roedd **Opera Ieuenciad De Cymru** yn paratoi i Iwyfannu cynhyrchiad newydd o *The Black Spider*, gan Judith Weir, y bwriadwyd ei berfformio yng Nghanholfan y Celfyddydau Memo, y Barri ym mis Ebrill 2020. Rydym yn bwriadu aildrefnu'r perfformiadau cyn gynted ag y gallwn wneud hynny.

Cefnogwyd gan Paul a Marie Carson, Gibbs Charitable Trust a Phartneriaid WNO. Cefnogir Sioe Opera Ieuenciad WNO gan The Seligman Gift

Cymerodd **Opera Ieuenciad Gogledd Cymru** ran mewn perfformiad o *Carmina Burana* gan Carl Orff yng Ngŵyl Gerddoriaeth Ryngwladol Gogledd Cymru yn Hydref 2019.

Mae **Opera Ieuenciad Gorllewin Canolbarth Lloegr** wedi bod yn gweithio gyda'r Cyfansodwr Michael Betteridge i greu comisiwn newydd unigryw, *The Duckling and the Dog*, y maent yn gobeithio ei berfformio yn ddiweddarach yn 2020/2021.

We run five Youth Opera groups in three of our touring regions in South Wales, North Wales and the West Midlands. Each group provides weekly sessions for young people ranging from ages 8-18, which help to develop their singing and performance skills, working towards putting on concerts, showcases and opera productions each year.

**South Wales Youth Opera** was preparing to stage a new production of Judith Weir's *The Black Spider*, which was due to be performed at the Memo Arts Centre, Barry in April 2020. We intend to reschedule the performances as soon as we are able.

Supported by Paul & Marie Carson, Gibbs Charitable Trust and WNO Partners. WNO Youth Opera Showcase is supported by The Seligman Gift

**North Wales Youth Opera** took part in a performance of Carl Orff's *Carmina Burana* at the North Wales International Music Festival in Autumn 2019.

**West Midlands Youth Opera** has been working with Composer Michael Betteridge to create a bespoke new commission *The Duckling and the Dog*, which they hope to perform later in 2020/2021.

## Cymuned Community



35

Cynaliason weithdai creu cerddoriaeth rheolaidd i 70 o ysgolion ar draws ein pedair ardal hwb yn Ne Cymru, Gogledd Cymru, Gorllewin Canolbarth Lloegr a De Arfordir Lloegr.

'Rydym yn ysgol yng nghanol dinas mewn ardal ddifreintiedig ac mae'r rhain yn brofiadau nad yw'r plant yn eu profi oni bai eu bod yn eu cael yn yr ysgol.' **Athro/Athrawes dosbarth, Blwyddyn 5**

Perfformiodd ein Corws Cymunedol Gogledd Cymru i lond lle o bobl yng Ngŵyl Gerddoriaeth Ryngwladol Gogledd Cymru.

We delivered regular music making workshops to 70 schools across our four hub regions in South Wales, North Wales, West Midlands and South Coast England.

'We're in an inner-city school in a deprived area and these are opportunities that the children just do not experience unless they're having it in school.'

**Class teacher, Year 5**

Our North Wales Community Chorus performed to a sell-out audience at the North Wales International Music Festival.



**'Mae opera yn ffordd o ddweud wrth bobl eraill am bethau hyd yn oed os nad ydynt yn siarad yr un iaith. Mae'n rhyw fath o iaith gyffredin.'**

**Opera is a way to tell other people about things even if they don't speak the same language. It is kind of a universal language.'**

Disgybl blwyddyn 6 | Year 6 pupil



**'Yn gyntaf hoffwn ddweud diolch. Mae eich ymweliadau yn gwneud cymaint o wahaniaeth i fy nhad a'r holl gleifion. Gallwch weld a theimlo hynny hyd yn oed ar ôl i chi adael y ward.'**

**'Firstly I just want to say thank you. Your visits make such a difference to my dad and to all the patients. You can see and feel that even after you have left the ward.'**

Aelod o deulu claf  
Family member of patient

Ymweodd Artistiaid WNO ag ysbtyai ledled de Cymru bob wythnos i ganu a chwarae i gleifion, teuluoedd a staff.

Lluniau gan | Photos by Kirsten McTernan

WNO artists visited hospitals across South Wales every week to sing and play for patients, family and staff.

Bu i ni gynnal gweithdai cerddoriaeth i'r blynnyddoedd cynnar i deuluoedd sy'n ffoaduriaid yn St Chad's Sanctuary yn Birmingham.

Bu i ni weithio gyda disgyblion ag anawsterau meddwl a dysgu dwys i baratoi ar gyfer rhannu cyngerdd gyda'u rhieni, athrawon a gweithwyr cymorth.

Bu i ni hedfan i Dubai i gynnal gweithdai i ysgolion yn archwilio opera, adrodd straeon, cyfansoddi a cherddoriaeth glasurol.

Daethom â phobl o'r gymuned leol yn Aberdaugleddau sy'n byw â dementia ynghyd i gymryd rhan mewn ymarferion côr wythnosol.

Cefnogir gweithgarwch Prosiectau ac Ymgysylltu a Digidol WNO gan roddion hael gan Andrew Fletcher, Clive & Sylvia Richards, Esmée Fairbairn Foundation, Garfield Weston Foundation a Hodge Foundation. National Lottery Community Fund and Youth Music.

We provided early years music sessions for refugee families at St Chad's Sanctuary in Birmingham.

We worked with pupils with profound and multiple learning difficulties to prepare for a special sharing concert with their parents, teachers and support workers.

We flew to Dubai to deliver school workshops exploring opera, story-telling, composition and classical music.

We brought together people from the local community in Milford Haven who are living with dementia to take part in weekly choir rehearsals.

WNO's Youth, Community and Digital activity is supported by generous donations from Andrew Fletcher, Clive & Sylvia Richards, Esmée Fairbairn Foundation, Garfield Weston Foundation and Hodge Foundation. National Lottery Community Fund and Youth Music.



# WNO Gartref WNO at Home

Ers i ni orfod cau ein drysau o ganlyniad i bandemig Covid-19, mae ein timau creadigol wedi bod yn gweithio'n galed yn creu llawer o gynnwys digidol gwych i chi ei fwynhau. Mae eich negeseuon o gariad a chefnogaeth i deulu cyfan WNO wedi ein cyffwrdd – dyma ychydig o'n ffefrynnau.

Since we had to shut our doors due to the Covid-19 pandemic our creative teams have been hard at work creating lots of great digital content for you to enjoy. We have been overwhelmed by your messages of love and support for the entire WNO family – here are just a few of our favourites.



## Opera Ieuenciad WNO Youth Opera *I Shall Not Live in Vain*

- Can't stop playing this video over and over again.  
Absolutely beautiful. Well done guys 🏴‍☠️ ❤️ 🌹
- Beautifully sung. Well done WNO. Da iawn pawb 🙌
- Absolutely brilliant
- Fantastic! So good to see so many friendly faces from when we did *Brundibar* last summer 🤘 da iawn 🎉 🎶

## Corws WNO Chorus *Gwahoddiad*

- This has brought a tear to my eye. My heart is full. Thank you so much to the wonderful and fantastic WNO Chorus. Love to all x
- Spectacular and absolutely heart rending. Diolch yn fawr!
- Really amazing, thank you and hello to all you wonderful guys at WNO. Xx
- This just made me cry. Beautiful
- Well that made me sob. It was beautiful. I miss you all very much. Keep safe x

## Opera Cenedlaethol Cymru | Welsh National Opera & Luke Evans *Who Wants to Live Forever*

- Bravo Tutti, absolutely amazing 🙌 🙌 🙌
- I think this video is wonderful. Happy Pride. Looking very forward to seeing WNO on stage at Millennium Centre again, as soon as it is safe to do so. Stay safe.

Brilliant 🌈 🌈 🌈

Incredible! Love it!

## Cerddorfa WNO Orchestra *Agorawd William Tell Overture*

- Brilliant, well done
- Bravo!!
- Fabulous, thank you! 😊

# Diolch | Thank you

Hoffem ddioch i'n holl gefnogwyr sydd wedi cyfrannu mor hael dros y flwyddyn ddiwethaf. Rydym yn ddiochgar iawn am y teyrngarwch a'r caredigrwydd y mae pawb ohonoch wedi'u dangos i'r Cwmni drwy'r cyfnod anodd hwn.

We would like to thank all our supporters who have given so generously over the past year. We are incredibly grateful for the loyalty and kindness you have all shown the Company through these most difficult times.

## Noddwr | Patron

Ei Uchelder Brenhinol  
His Royal Highness  
The Prince of Wales

## Llywydd Anhydeddus Honorary President

Mathew Prichard CBE, DL

## Llywydd Emeritws | Emeritus President

Yr Arglwydd Davies o Landinam  
Lord Davies of Llandinam

## Bwrdd Cyfarwyddwyr WNO WNO Board of Directors

Yvette Vaughan-Jones (Chair)  
Nicola Amery  
Lynne Berry OBE  
Dr Chitra Bharucha  
Toks Dada  
Manon Edwards Ahir  
Daniel Evans  
Sam Jones  
Henry Little  
Andrew Miller  
Aileen Richards  
Elen ap Robert  
Martyn Ryan

The Kirby Laing Foundation  
The Kobler Trust  
Leonard Chadwick Charitable Trust  
National Lottery Community Fund  
The Nicholas John Trust  
Oakdale Trust  
The RTR Foundation  
Simon Gibson Charitable Trust  
The Sobell Foundation  
Unity Theatre Trust  
The Veronica Awdry Charitable Trust  
William A Cadbury Charitable Trust  
Youth Music  
Anhysbys | Anonymous (2)

## Bwrdd Ymgynghori WNO WNO Advisory Board

Justin Albert  
Nancy Lavin Albert  
Saphieh Ashtiany  
Geraint Talfan Davies OBE DL  
Colin Fletcher  
Keith Griffiths  
Harry Hyman  
Samantha Maskrey  
Gordon Pell  
Marian Pell  
Christopher Pickup, LVO OBE  
John J Studzinski CBE

## Partneriaid Busnes a Noddwyr Business Partners and Supporters

Associated British Ports (ABP South Wales)  
Arts & Business Cymru  
Eversheds Sutherland LLP  
Future Inns  
Mosimann's  
Pendine Park  
Spire  
Thomas Carroll Group PLC  
Welsh Government

## Ymddiriedolaethau a Sefydliadau Trusts and Foundations

The Barbara Whatmore Charitable Trust  
Baron Davenport's Charity  
Bateman Family Charitable Trust  
Colwinston Charitable Trust  
The Darkley Trust  
The David Solomons Charitable Trust

Dementia Supportive Communities  
Grants Scheme  
The D'Oyly Carte Charitable Trust  
Dunard Fund  
Esmée Fairbairn Foundation  
Garfield Weston Foundation  
Gibbs Charitable Trust  
The Grimmel Trust  
Hopkins/Sayer Charity  
Hodge Foundation  
International Music and Art Foundation  
Jenour Foundation  
The John Feeney Charitable Trust  
Joseph Strong Frazer Trust  
Joyce Fletcher Charitable Trust  
The Kirby Laing Foundation  
The Kobler Trust  
Leonard Chadwick Charitable Trust  
National Lottery Community Fund  
The Nicholas John Trust  
Oakdale Trust  
The RTR Foundation  
Simon Gibson Charitable Trust  
The Sobell Foundation  
Unity Theatre Trust  
The Veronica Awdry Charitable Trust  
William A Cadbury Charitable Trust  
Youth Music  
Anhysbys | Anonymous (2)

Noddwr Diemwnt | Diamond Patrons  
Philippa & David Seligman

Syndicet Verdi WNO  
WNO Verdi Syndicate  
Neville & Nicola Abraham  
Margaret & Stephen Bickford-Smith  
Anthony Boswood  
Mrs H L V Bulman  
Anthony & Elizabeth Bunker  
Patrick & Wendy Elias  
Dr Julia P Ellis  
Colin & Sylvia Fletcher  
Luke Gardiner  
Christopher Greene & Annmaree O'Keeffe  
Mr & Mrs John & Maggie Hayes  
Harry Hyman & Melanie Meads  
David John & Lady Hunt  
Steven & Meg John  
Sir Timothy & Lady Lloyd  
Peter & Veronica Lofthouse  
David Macfarlane

Partneriaid WNO Partners  
Noddwr | Patron: Syr | Sir Bryn Terfel

Partner Oes | Life Partner  
Dr David Speller  
Peter & Babs Thomas  
Dr Bernhard Timm-Fricci  
Colin Webster  
R T Wynn-Jones

## Partner Platinwm | Platinum Partner

£3,000 – £10,000  
Saphieh Ashtiany & Paul Davies  
Anthony & Elizabeth Bunker  
Ann & Giles Currie  
Colin & Sylvia Fletcher  
The Maskreys  
D Morgan  
Clive & Sylvia Richards  
Geraint & Elizabeth Talfan Davies  
John Ward  
Anhysbys | Anonymous (2)

## Partner Cyflawn | Full Partner

£1,200 – £3,000  
Nicola Amery  
David Andrews  
Margaret & Stephen Bickford-Smith  
G Brown Associates Ltd  
Paul Burbidge  
Lord Davies  
Charles Dumas  
Christine Eynon  
Andrew Fletcher  
Malcolm Herring  
Professor A J Howie  
Alan Jeffreys  
Mario & Gill Kreft  
Christine & Dafydd Lewis  
Huw & Jan Lewis  
David Macfarlane  
William & Felicity Mather  
M & J McLellan  
Hugh & Eleanor Paget  
Mr & Mrs Anthony Pitt-Rivers  
Mathew & Lucy Prichard  
Menna Richards  
Roger & Rhian Thomas  
Martin Tinney & Nicholas Yarr  
John & Sally Leighton Williams  
Anhysbys | Anonymous (3)

## Partner Cyswllt | Associate Partner

£600 – £1,199  
Mr & Mrs John Antoniazzi  
In loving memory of our mother Betty Williams  
Mrs A M Brodbelt  
Kate Carroll  
Paul & Marie Carson  
Tom & Felicity Crawley  
Dr J A Dewsbury  
Dr J & Dr S Dransfield  
Manon Edwards Ahir  
Gerard & Elisabeth Elias  
Patrick & Wendy Elias  
Sigi Evans  
Martin & Jo Furber  
Dr Maggie Gregory  
Dr Alan Hedges  
Tee and Ian Hesketh  
Hugh Hudson-Davies  
Julia Jackson  
David John & Lady Hunt  
Philip & Francesca Kitchen  
Patrick & Claire Mansel Lewis  
Harriet & Michael Maunsell  
Charles McGregor  
Don Moore  
Sally Morgan  
Peter & Jean Phillips  
Lynne Plummer  
Victoria Provis & Dick van den Broek  
Jo Shipley & Peter Ward  
Ann Vickers  
Skene Walley  
David & Margaret Walker  
Jane & Will Wyatt  
Dr Andrew Wyatt  
Anhysbys | Anonymous (5)

## Partner Cefnogol | Supporting Partner

£200 – £399  
Lynne Berry  
Mrs H L V Bulman  
Madeleine Budgen  
Andrew Bulleyment  
Brian & Jean Carroll  
Anne Chiene  
Mrs Rose Clay  
Mrs J Collinge  
Gisela Copeman  
Joanna & Rhiannon Cory  
Andrew Dakin & Malcolm Rogers  
Melanie David  
Rhys & Susan David  
Marion Davies  
Sir Peter Davis  
Sir John & Lady de Trafford  
Dr Philip Dixon & Mr David James  
Hilary Dixon-Nuttall  
Michael C A Eaton  
Judy Emms  
Daniel Evans  
Jonathan & Anne Furness  
Beti George  
Mrs Jane Gibson, Mr & Mrs Jonathan

Cyfeillion WNO Friends  
Cyfeillion America WNO American Friends

Hoffai WNO gydnabod haelioni'r rheiny sydd wedi gadael rhodd i ni yn eu hewillys.  
WNO would like to acknowledge the generosity of those who have left us a gift in their will.

Mrs Juliet Edwards  
Miss Norma Fraser  
Miss Kathleen P Kernick  
Mr Michael Key  
Dr Elaine Ledingham  
Mr John Straker Morgan  
Mr Peter Pullin  
Miss Mair Thomas  
Miss Stella Welford

## Partner Sylfaenol | Foundation Partner

£400 – £599  
Rex Acton  
Professor Paul Atkinson  
Bainbridge Family  
Dr & Mrs P Beck  
Chitra Bharucha  
Margaret and Andrew Borkowski  
Ann Bryan

David Cairns  
Lady Crickhowell  
Anthony & Jo Diamond  
Derek Dominey  
Maureen & Murray Donald  
Dr Jennifer Duffett  
Dr Siôn Edwards  
Sir Anthony & Lady Evans  
Christine M Evans  
Stephen & Margaret Eyre

Simon & Nadia Field  
Mr Kevin Gardiner  
Luke Gardiner  
Peter & Rachel Giblin  
Dr M Giles Jones  
Mr & Mrs J A Gilroy  
Patricia & Bart Haines  
Mr & Mrs John Harding

Mr & Mrs John & Maggie Hayes  
Jonathan Holliday & Gwen Lewis  
David & Charlotte Howard  
Harry Hyman & Melanie Meads  
Steven & Meg John

Awen Fflur Jones  
Sir John Kingman  
David Lambert  
Aidan Lang & Linda Kitchen  
John Ledingham  
Martin Lewis & Janice Collins  
Arun & Sue Midha

Helen & Peter Patterson  
Aileen Richards  
Gaynor Scrivener  
Mrs Barbara Shaw  
Prof & Mrs Simon Smail  
Valerie Spangenberg  
Lucy Stout

Leonora Thomson  
Brian & Rowan Turnbull  
Peter & Anne Ullathorne  
Lindsay & Meriel Watkins  
David & Gillie Williams  
Miss Iris Williams  
Ruth Williams

Anhysbys | Anonymous (13)

John F Richardson  
Elen ap Robert  
Peter Seaborne  
Tim & Helen Sewell  
Mrs Mary-Ann Sheehy  
Elizabeth Siberry  
Andrew Smith QC & Kate Hollingsworth  
Brian & Anne Smith  
Mr & Mrs M J Stratford  
Sir Keith & Lady Stuart  
Frances Tait  
Judith Tanner  
Yvette Vaughan Jones  
Gareth Watkins  
Mary & Peter Watson  
Edward & Virginia Watson  
Emma Whitaker  
Phillip White  
Gwyn Williams

Anhysbys | Anonymous (17)

## Cyfeillion WNO Friends

## Cyfeillion America WNO American Friends

Hoffai WNO gydnabod haelioni'r rheiny sydd wedi gadael rhodd i ni yn eu hewillys.  
WNO would like to acknowledge the generosity of those who have left us a gift in their will.

Mrs Juliet Edwards  
Miss Norma Fraser  
Miss Kathleen P Kernick  
Mr Michael Key  
Dr Elaine Ledingham  
Mr John Straker Morgan  
Mr Peter Pullin  
Miss Mair Thomas  
Miss Stella Welford

# Tan y tro nesaf

# See you soon

Rydym yn gobeithio i chi fwynhau'r cipolwg hwn yn ôl ar y flwyddyn a fu. Er nad oes amheuaeth y bydd 2020 yn cael ei chofio'n bennaf am effaith drychinebus Covid-19, rydym yn gobeithio bod ein golwg yn ôl yn dangos bod yna sawl peth i fod yn ddiolchgar amdanynt, a nifer o bethau i ni edrych ymlaen atynt.

Unwaith eto, hoffem ddiolch i chi am y teyrngarwch a'r amynedd yr ydych wedi'u dangos i'r Cwmni drwy'r cyfnod ansicr hwn. Rydym yn gobeithio y gallwn cyn hir, gwrdd wyneb yn wyneb unwaith eto mynychu theatrau heb anesmwythdra, a mwynhau rhyfeddod y ffurf hon ar gelfyddyd sydd wedi goroesi mwy na 400 mlynedd, ac a fydd yn parhau i wneud hynny am genedlaethau i ddod.

We hope you have enjoyed this look back at the past year. While 2020 will no doubt be mainly remembered for the devastating impact of Covid-19, we hope that this retrospective demonstrates that there are many things to be grateful for, and many things for us still to look forward to.

Once again, we want to thank you for the loyalty and patience you have shown the Company through these uncertain times. We hope that before long we will be able to meet one another in person again, to enter the theatres without trepidation, and to enjoy the spectacle of this art form that has survived for over 400 years, and will continue to do so for generations to come.

Cadwch mewn cysylltiad â WNO | Keep in touch with WNO

[wno.org.uk](http://wno.org.uk)    



Elusen sydd wedi'i chofrestru yng Nghymru a Lloegr yw Opera Cenedlaethol Cymru (Rhif 221538). Ei hymdiriedolwr yw Welsh National Opera Ltd, cwmni cyfyngedig drwy warant sydd wedi'i gofrestru yng Nghymru a Lloegr (Rhif 454297).

Welsh National Opera is a Charity registered in England and Wales (Number 221538). Its trustee is Welsh National Opera Ltd, a company limited by guarantee registered in England and Wales (Number 454297).

