

WELSH NATIONAL CENEDLAETHOL

Touring Stage Electrician

Fixed-Term from Monday 30 August 2021 until Sunday 5 **December - Autumn Season**

Department:	Electrics
Salary:	£500 - £557 per week
Deadline for Applications:	Friday 30 July 2021
Interviews:	W/C 2 August 2021
Start Date:	30 August 2021
Details:	5 weeks in Cardiff then UK Weekly Touring
	Touring Expenses Re-imbursed
	Annuallised Hours Contract
	Based on 44 hours per week over 14 weeks
	T&Cs as WNO Technical Department Agreement 2021



WELSH NATIONAL OPERA CENEDLAETHOL CYMRU

Job Description

Job title:	Touring Stage Electrician
Responsible to:	Head of Lighting & Sound / Chief Electrician / Deputy Chief Electrician
Responsible For:	Assistant Technicians, Apprentices, Venue and Agency Staff as delegated

Main purpose of the role:

To deliver the highest quality presentation of the lighting, sound and AV elements of all delegated productions, events and projects in an efficient manner that promotes a safe, healthy and sustainable working environment and a positive culture of engagement.

Scope:

Stage Electricians will focus on the delivery of delegated Electrics Department tasks, maintaining standards and developing performance.

Key responsibilities:

Production

- Apply your practical stage electrical skills, knowledge and experience to ensure that productions are
 presented to the highest possible standard, and that the production team's creative and artistic vision is
 reproduced accurately and consistently; both in Cardiff and on tour.
- Safely rig and focus lighting equipment.
- Set up and/or operate modern lighting control systems.
- Operate Follow Spots, as required.
- Set up and operate basic sound systems, comms systems and CCTV systems
- Support the company's producing, touring, rental and co-production work in the UK and Worldwide.
- Participate in commercial income streams where appropriate.
- Support the work of all WNO departments including rehearsals, productions, concerts, digital work, smaller scale productions and events.
- Assist with ensuring that areas used by Electrics Department are kept clean and tidy, and that all departmental equipment is correctly stored and maintained.
- Apply equally high standards of safety, efficiency and artistic integrity to electrics elements of all company projects.

• Assist with the Get In and Get Out of toured equipment.

Teamwork

- Support initiatives designed to encourage the recruitment and development of a workforce that reflects the communities in which we work and perform.
- Attend Department and Technical Meetings as necessary and assist with the delegation of tasks across the department.
- Liaise with colleagues across all WNO Departments to ensure open and constructive communication.
- Liaise with colleagues from venues and partner companies to develop co-operative and mutually beneficial working practices.

Administration & Finance

- Follow Electrics Department and wider WNO administrative systems, assisting with the administration of time sheets, holiday records, and other staffing related data in conjunction with the HR Department.
- Provide reports and information as may be required in the execution of these duties.

Stores

• Assist with the storage and maintenance of WNO Electrics Equipment.

Health & Safety

- Assist with the promotion of a positive safety culture within the stage department, adhering to the Company's Health & Safety policy, rules and regulations at all times.
- The post carries responsibilities as set out in the WNO Health and Safety Policy.
- Familiarise yourself with and follow risk assessments and Safe Systems of Work for delegated Stage Department activities.
- Assist with the Electrics Department equipment compliance and maintenance programme.
- Assist with ensuring high levels of public safety and stakeholder care and work in such a way as to promote a culture of safety.

General

- To behave in accordance with our values
- To maintain confidentiality and observe data protection and associated guidelines where appropriate.
- To ensure compliance with our policies and procedures at all times
- To undertake any training appropriate to the post.
- This is a touring role. The role will be based at WNO's sites in Cardiff during the production period but will involve regular travel to locations within the UK and abroad.
- The role will focus practical delivery but the keeping notes and plots will be required.

The duties in this job description are not exhaustive and may be altered at any time to reflect the changing needs of the organisation. The post holder will be required to undertake such duties and responsibilities as may reasonably be expected from time to time within the scope and grading of the post.

Person Specification

Stage Electrician

The Ideal Candidate

- The desire to acquire new experiences and knowledge and to learn new skills.
- Focussed on the safe, practical delivery of stage lighting, sound and AV systems.
- Good communication skills, both written and verbal.
- Self-motivated and pro-active with the ability to work calmly under pressure and prioritise conflicting demands.
- A sympathetic approach to people working under pressure in an artistic environment.
- The ability to work as a member of a large team as well as the ability to work independently or to supervise small independent groups.

Skills, knowledge and experience:

- Practical skills, knowledge and experience of theatre electrical practice.
- Practical skills, knowledge and experience of touring lighting and basic sound systems.
- The ability to follow method statements including the use of LX and stage plans.
- A working knowledge of current Health & Safety practice relevant to the role.
- A flexible approach to the requirements of the job.
- Ability to travel independently within the UK and abroad.
- A practical working knowledge of ETC EOS lighting control systems.
- Basic IT skills including use of Outlook, Word and Excel.
- Experience of large-scale theatrical touring. *
- A working knowledge of and/or qualification in the implementation of BS7909. *
- Experience in rigging and operating AV systems. *
- Up to date knowledge of current theatrical practice with the ability to keep abreast of new technologies and working practices. *
- A recognised Health and Safety qualification and/or the skills, knowledge and experience to obtain a qualification with suitable training. *
- The ability to read and understand AutoCAD drawings. *
- The potential to grow into amore senior role within technical theatre.*.
- Full, current UK driving licence. *
- An interest in Opera. *
- Welsh language speaker/writer. *

Points marked with an asterisk (*) are desirable rather than essential.

Health and Safety

Individual Responsibilities

All Employees

(Level 6)

Every employed person, including Managers.

Responsibilities

All employees are responsible for:-

The observance and implementation of rules and systems which are derived from the Health and Safety Policy and the arrangements for its implementation.

Taking reasonable care for their personal health and safety and that of fellow employees and others who may be affected either directly or indirectly by their acts or omissions at work.

Reporting promptly to the appropriate Manager potential or actual hazards and defects.

Taking part in any health and safety training considered by the Company to be necessary in order to comply with the Company Health and Safety Policy and current legislation.

Knowing the correct action to be taken in the event of an accident, fire or other emergency.

Co-operating with Management and other employees in meeting statutory requirements.

Not interfering with or misusing anything provided to protect their health, safety or welfare which is required by legislation and using any machinery, equipment, substance or safety device in accordance with any training and instruction.