

Job title:

Stage Electrician

Responsible to:

Head of Lighting & Sound / Chief Electrician / Deputy Chief Electrician



Welsh National Opera exists to bring the power, drama and raw emotion of opera to as wide an audience as possible. As a national Company with an international status, WNO's fundamental aim is to entertain and engage audiences at our operas, concerts and events. Building on our 75 years, with strong roots in our communities, we provide transformative experiences through our world-class performances, education, talent development and engagement work; to broaden and develop new and diverse audiences; to demonstrate that opera is a rewarding, relevant and universal art form.

Job Description

Department Electrics

Salary £30,200 pa

Full Time Permanent Role

Subsistence allowances

UK Theatre Opera & Ballet Rate when touring (currently £408 to £511 per week)

Ideal Start Date:

Early September 2022 (flexible start dates until October)

Responsible for

On site supervision of Fixed Term & Casual Staff, Agency & Venue Staff.

Main purpose of job

To deliver the highest quality presentation of the lighting, sound and AV elements of all delegated productions, events and projects in an efficient manner that promotes a safe, healthy and sustainable working environment and a positive culture of engagement.

Scope





Production

- Apply your practical stage electrical skills, knowledge and experience to ensure that productions are presented to the highest possible standard, and that the production team's creative and artistic vision is reproduced accurately and consistently.
- Safely rig and focus lighting equipment.
- Operate Follow Spots, as required.
- Set up and program and operate ETC EOS lighting control. Additional training may be given.
- Set up and operate basic sound systems, comms systems and CCTV systems.
- Assist with the rigging of Video and Live Sound systems as required – Additional training may be given.
- Support the company's producing, touring, rental and co-production work in the UK and Worldwide.
- Support the work of all WNO departments including rehearsals, productions, concerts, digital work, smaller scale productions and events.
- Assist with ensuring that areas used by Electrics Department are kept clean and tidy, and that all departmental equipment is correctly stored and maintained.
- Assist with the Get In and Get Out of toured equipment.

Administration & Finance

- Follow Electrics Department and wider WNO administrative systems, assisting with the administration of time sheets, holiday records, and other staffing related data in conjunction with the People & Culture Department.
- Provide reports and information as may be required in the execution of these duties.

Stores

- Undertake electrical and mechanical maintenance of all touring electrical, audio and visual equipment.
- Undertake Portable Appliance Testing of equipment and to keep records.
- Make and prepare the electrification of any scenic or property element as demanded by the production.

Health & Safety

- Assist with the promotion of a positive safety culture within the stage department, adhering to the Company's Health & Safety policy, rules and regulations at all times.
- The post carries responsibilities as set out in the WNO Health and Safety Policy, as amended.
- Familiarise yourself with and follow risk assessments and Safe Systems of Work for delegated Stage Department activities.
- Assist with the Electrics Department equipment compliance and maintenance programme.
- Assist with ensuring high levels of public safety and stakeholder care and work in such a way as to promote a culture of safety.

General

- To behave in accordance with our values.
- To maintain confidentiality and observe data protection and associated guidelines where appropriate.
- To ensure compliance with our policies and procedures at all times.
- To undertake any training appropriate to the post.
- This is a touring role. The role will be based at WNO's sites in Cardiff during the production and maintenance period but will involve regular travel to locations within the UK and abroad.
- The role will focus practical delivery but the keeping notes and plots will be required.

The duties in this job description are not exhaustive and may be altered at any time to reflect the changing needs of the organisation. The post holder will be required to undertake such duties and responsibilities as may reasonably be expected from time to time within the scope and grading of the post.





WNO Values

Inclusive We have a workplace culture where all people are respected and valued

Collaborative We work as a team to achieve common goals

Dynamic We challenge ourselves creatively and encourage new ideas

Generous Our people use their talent, knowledge, and skills with a generosity of spirit

Responsible We act with integrity and accountability



Person Specification

Stage Electrician

The Ideal Candidate

- The desire to acquire new experiences and knowledge and to learn new skills.
- Focussed on the safe, practical delivery of stage lighting, sound and AV systems.
- Good communication skills, both written and verbal.
- Self-motivated and pro-active with the ability to work calmly under pressure and prioritise conflicting demands.
- A sympathetic approach to people working under pressure in an artistic environment.
- The ability to work as a member of a large team as well as the ability to work independently or to supervise small independent groups.

Skills, knowledge and experience

- Practical skills, knowledge and experience of theatre electrical practice.
- Practical skills, knowledge and experience
 of touring lighting and basic sound systems.

The ability to follow method statements including the use of LX and stage plans.

- A practical working knowledge of ETC EOS lighting control systems (training provided if necessary).
- A working knowledge of current Health & Safety practice relevant to the role.
- Experience of theatrical touring.
- A flexible approach to the requirements of the job.
- Ability to travel independently within the UK and abroad.

- Basic IT skills including use of Outlook, Word and Excel.*
- A working knowledge of and/or qualification in the implementation of BS7909.*
- Experience in rigging and operating Video & Sound systems.*
- Up to date knowledge of current theatrical practice with the ability to keep abreast of new technologies and working practices.*
- A recognised Health and Safety qualification and/or the skills, knowledge and experience to obtain a qualification with suitable training.*
- The ability to read and understand AutoCAD drawings.*
- The potential to grow into a more senior role within technical theatre.*
- Full, current UK driving licence.*
- An interest in Opera.*
- Welsh language speaker/writer.*

Points marked with an asterisk (*) are desirable rather than essential.



Electrics Department Team Structure



Health and Safety

Individual Responsibilities

All Employees (Level 6)

Every employed person, including Managers

Responsibilities

All employees are responsible for:-

- The observance and implementation of rules and systems which are derived from the Health and Safety Policy and the arrangements for its implementation
- Taking reasonable care for their personal health and safety and that of fellow employees and others who may be affected either directly or indirectly by their acts or omissions at work

- Reporting promptly to the appropriate Manager potential or actual hazards and defects
- Taking part in any health and safety training considered by the Company to be necessary in order to comply with the Company Health and Safety Policy and current legislation
- Knowing the correct action to be taken in the event of an accident, fire or other emergency
- Co-operating with Management and other employees in meeting statutory requirements
- Not interfering with or misusing anything provided to protect their health, safety or welfare which is required by legislation and using any machinery, equipment, substance or safety device in accordance with any training and instruction

