

CHILDREN REQUIRED FOR WNO PRODUCTION:

***IL TRITTICO* (Co production with Scottish Opera in Summer and Autumn 2024)**

Welsh National Opera is looking for children to sing and perform in its co production with Scottish Opera, *Il Trittico* (made up of 3 1 act operas – *Il Tabarro*, *Suor Angelica* and *Gianni Schicchi*) (Conductor: Carlo Rizzi, Director: Sir David McVicar, Revival/Associate Director: Greg Eldridge, Set Designer: Charles Edwards, Costume Designer: Hannah Clark).

SUOR ANGELICA

ANGELICA'S CHILD

We are looking for 3 child actors aged approximately between 5 and 8 years old and who look very young, with a height around 110cm (no more than 120cm).

The child is the 'angel' of Angelica's own child who died at age 5, and is a non singing role. Candidates should be able to take direction and perform well. The role will be shared between the successful children.

CHILDREN'S CHORUS

We are looking for 10 children, ideally a mixture of girls and boys with unchanged voices, between the ages of 10 and 14.

The children sing off-stage as an ensemble and candidates should have strong voices. We are looking for children from all musical backgrounds; prior knowledge of opera or classical music is non-essential.

GIANNI SCHICCHI

GHERRARDINO

We're looking for 2 children who identify as male between the ages of 9 - 14, with unchanged voices to share this singing role.

Gherardino is a cheeky character, taking inspiration from Dennis the Menace. The staging for this role will involve being picked up and carried off stage. They may also sing in the *Suor Angelica* Children's Chorus. Candidates should have strong voices.

We welcome applications from children of all backgrounds.

AUDITIONS

We will be holding general auditions at Wales Millennium Centre as follows:

5 MARCH 2024 from 15.30 onwards

For those auditioning for Angelica's Child and Gherardino, we will ask your child to take part in some drama games at this audition so we can observe how they take direction. For those auditioning for the Children's Chorus and Gherardino, we would additionally like them to sing a short song of their choice.

Please note that the song that your child chooses should ideally be a folk song / hymn, etc, not a pop song. The song can either be sung unaccompanied, or your child is welcome to bring along the music if they would prefer to be accompanied by a WNO pianist.

REHEARSAL & PERFORMANCE INFORMATION

If your child is selected, music learning sessions for *Il Trittico* will be scheduled in advance of the main production summer rehearsal period. These music sessions will take place weekly, after school, for four weeks.

The main production rehearsal period is **TUESDAY 7 MAY – SATURDAY 15 JUNE 2024 for the Summer performances**, with additional rehearsals from **MONDAY 19 AUGUST 2024 for the Autumn performances**. The rehearsal commitment for Autumn is expected to be similar to that of the Summer.

ROLE SPECIFIC REHEARSAL INFORMATION - Angelica's Child:

- Attendance at music learning sessions not required
- Attend one rehearsal prior to studio run
- Attend fully all main studio and stage rehearsals

ROLE SPECIFIC REHEARSAL INFORMATION – Children's Chorus:

- Attend music learning sessions as detailed above
- Attend stage rehearsals as required

ROLE SPECIFIC REHEARSAL INFORMATION - Gherardino:

- Attend music learning sessions, at a mutually agreed time and dependent on availability of WNO music staff
- Attend two rehearsals prior to studio run
- Attend the studio run
- Attend stage rehearsals as required

The main music and stage rehearsals for both periods will be:

IL TRITTICO Summer 2024 Main Studio and Stage Rehearsals
Wales Millennium Centre, Bute Place Cardiff CF10 5AL | Plas Bute Caerdydd CF10 5AL | F 029 2063 5099
wno.org.uk

Registered in England & Wales
Cofrestrwyd yng Nghymru a Lloegr 454297
Registered Charity
Elusen gofrestredig 221538

Friday 31 May 2024	10:30 – 17:30	Studio Run	
Monday 3 June 2024	14:00 – 17:00	Sitzprobe	<i>Gianni Schicchi</i> only
Tuesday 4 June 2024	14:00 – 17:00	Sitzprobe	<i>Suor Angelica</i> only
Wednesday 5 June 2024	18:30 – 21:30	Stage Piano Rehearsal	<i>Suor Angelica</i> only
Thursday 6 June 2024	10:30 – 13:30	Stage Piano Rehearsal	<i>Gianni Schicchi</i> only
Friday 7 June 2024	11:00 – 18:00	Piano Dress Rehearsal	
Saturday 8 June 2024	18:30 – 21:30	Stage Orchestra Rehearsal	<i>Suor Angelica</i> only
Monday 10 June 2024	10:30 – 13:30	Stage Orchestra Rehearsal	<i>Gianni Schicchi</i> only
Monday 10 June 2024	18:30 – 22:30	Stage Orchestra Rehearsal	
Tuesday 11 June 2024	18:30 – 22:30	Stage Orchestra Rehearsal	
Wednesday 12 June 2024	15:00 – 19:30	Orchestra Dress Rehearsal	

IL TRITTICO Autumn 2024 Main Studio and Stage Rehearsals

Thursday 19 Sept 2024	10:30 – 18:00	Studio Run	
Friday 20 Sept 2024	10:30 – 17:30	Sitzprobe	
Monday 23 Sept 2024	13:30 – 21:30	Stage Piano Rehearsal	
Tuesday 24 Sept 2024	13:30 – 16:30	Stage Piano Rehearsal	<i>Gianni Schicchi</i> only
Tuesday 24 Sept 2024	18:30 – 21:30	Stage Orchestra Rehearsal	<i>Gianni Schicchi</i> only
Wednesday 25 Sept 2024	10:30 – 13:30	Stage Orchestra Rehearsal	
Wednesday 25 Sept 2024	15:30 – 18:30	Stage Orchestra Rehearsal	
Thursday 26 Sept 2024	15:00 – 19:00	Orchestra Dress Rehearsal	

The children may not be required for all rehearsals, but **must be available** during the full rehearsal period (**Summer: TUESDAY 7 MAY – SATURDAY 15 JUNE, Autumn: MONDAY 19 AUGUST – SUNDAY 29 SEPTEMBER**), and for music learning sessions during April and May 2024, until the final schedule is confirmed. All rehearsals will take place at Wales Millennium Centre.

PLEASE BE AWARE THAT THE MAJORITY OF MAIN STUDIO AND STAGE REHEARSALS WILL TAKE PLACE WITHIN SCHOOL HOURS, AND PERMISSION WILL THEREFORE NEED TO BE GRANTED BY YOUR CHILD'S HEADTEACHER IN ORDER FOR THEM TO PARTICIPATE.

Performances:

If selected, children should have **full availability for all performances**. Please note that the **Children's Chorus will only be performing in Cardiff**.

Children performing as Angelica's Child will require parents/legal guardians to accompany them on tour.

SUMMER 2024

Wales Millennium Centre Bute Place Cardiff CF10 5AL	Canolfan Mileniwm Cymru Plas Bute Caerdydd CF10 5AL	T 029 2063 5000 F 029 2063 5099	PERFORMANCE START TIME Registered in England & Wales Cofrestrwyd yng Nghymru a Lloegr 454297 Registered Charity Elusen gofrestredig 221538
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Cardiff, Wales Millenium Centre	Saturday 15 June 2024	18:30
Cardiff, Wales Millenium Centre	Tuesday 18 June 2024	18:30
Cardiff, Wales Millenium Centre	Thursday 20 June 2024	18:30
Cardiff, Wales Millenium Centre	Saturday 22 June 2024	15:00

AUTUMN 2024

VENUE	DATE	PERFORMANCE START TIME	
Cardiff, Wales Millenium Centre	Sunday 29 Sept 2024	16:00	
Cardiff, Wales Millenium Centre	Thursday 3 Oct 2024	18:30	
Cardiff, Wales Millenium Centre	Saturday 5 Oct 2024	15:00	
Llandudno, Venue Cymru	Saturday 12 Oct 2024	19:30	<i>Gianni Schicchi and Suor Angelica only</i>
Plymouth, Theatre Royal	Saturday 19 Oct 2024	19:30	<i>Gianni Schicchi and Suor Angelica only</i>
Oxford, New Theatre	Friday 25 Oct 2024	19:00	Concert performance
Southampton, Mayflower Theatre	Wednesday 13 Nov 2024	19:30	<i>Gianni Schicchi and Suor Angelica only</i>

There is no payment for children taking part in these productions, and no expenses are payable for the rehearsal or performance period in Cardiff, but we do pay all expenses, including hotel accommodation, travel and all meals when they are on tour within the UK.

If you are willing to have your child considered, please complete the form overleaf and send it to: **Alex Butler, Casting Department Officer** – castingassistant@wno.org.uk by **3 MARCH 2024**.

Welsh National Opera is an Equal Opportunities Employer. We encourage people from any background to apply for vacancies. We are committed to creating a workforce which is representative of society and brings together people with a variety of skills and experiences to help shape what we do and how we work. We are particularly keen to hear from Black, Asian and Minority Ethnic and disabled candidates.

Wales Millennium Centre
Bute Place Cardiff CF10 5AL

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Child's Name:

Date of Birth:

School attended, including school address:

Name of parent/guardian:

Address:

Contact telephone number (for parent/guardian):

Email address (of parent/guardian):

Alternative name and contact number, including relationship to child:

Details of any allergies or medical information:

I confirm that _____ **(name of child)** is available for the whole rehearsal period and for all of the performances.

Please list details of any dates / periods of non-availability within the rehearsal periods, and any performance dates that might be problematic:

Signed: _____ **(parent/guardian)**