

THE MAGIC FLUTE - ACTORS BRIEF

Welsh National Opera is looking for male actors for our revival of *The Magic Flute*.

Originally Directed by Dominic Cooke, the Revival Director is Caroline Chaney and Conductor is Damian Iorio.

Rehearsals start on 14 January 2019 at Wales Millennium Centre in Cardiff, and continue until the opening performance (see below).

Performances are as follows:

CARDIFF, WALES MILLENNIUM CENTRE	FRIDAY	15	FEBRUARY	2019	19.15
	SUNDAY	17	FEBRUARY	2019	16.00
	SUNDAY	24	FEBRUARY	2019	16.00
	WEDNESDAY	27	FEBRUARY	2019	19.15
	FRIDAY	1	MARCH	2019	19.15
BIRMINGHAM HIPPODROME	THURSDAY	7	MARCH	2019	19.15
	SATURDAY	9	MARCH	2019	15.00
MILTON KEYNES THEATRE	THURSDAY	28	MARCH	2019	19.15
	SATURDAY	30	MARCH	2019	15.00
PLYMOUTH, THEATRE ROYAL	THURSDAY	4	APRIL	2019	19.15
	SATURDAY	6	APRIL	2019	15.00
THE BRISTOL HIPPODROME	THURSDAY	11	APRIL	2019	19.15
	SATURDAY	13	APRIL	2019	15.00
LLANDUDNO, VENUE CYMRU	THURSDAY	25	APRIL	2019	19.15
	SATURDAY	27	APRIL	2019	15.00
SOUTHAMPTON, THE MAYFLOWER	THURSDAY	9	MAY	2019	19.15
	SATURDAY	11	MAY	2019	15.00



Character Details

Actors need to be able to play a variety of characters. Musical understanding is essential, as is dance ability and expressive hands. Actors need to be physically fit (ie. free from injury). Applicants should be under 6', with a chest size of 42" or under.

Application Details

Application is by CV (which must include a photograph) in the first instance. Please submit applications by **Wednesday 24 October at 12 noon**. Candidates will then be shortlisted and invited to audition in Cardiff on **Tuesday 30 October** at Wales Millennium Centre. Please note, WNO will not be able to reimburse travel expenses.

To apply, please forward an up to date CV and photograph to:
Elsbeth Harding & Lisa Turner, Casting Assistant & Auditions Co-ordinator at
castingassistant@wno.org.uk.

Details of the financial package available will be provided upon request.